

HUM4930; 32245 Borders, Belonging, and Health: A Virtual Global Investigation
W periods 3 & 4 (9:35-11:30 am EST) ONLINE
Spring 2022

Instructor

Jeffrey Pufahl

Email: jeffpuf@ufl.edu

Office: Fine Arts D, Room 109

Office Hours: Mondays 1-3pm or by appointment on ZOOM

Course Description

In this virtual exchange course, students at UF, the University of Groningen (Netherlands), and Sao Paulo State University (UNESP) will collectively investigate connections between notions of borders, discrimination, belonging, and health. Through ethnographic and participatory action research methods, students will conduct interviews with community members in three countries and collectively compile global health data, media, and personal reflection and discussion. Through a collaborative play-building process guided by the course instructors, students will organize and transform their research into an ethnographic documentary play. This play will function as a vehicle for research dissemination and will be shared globally through a live-streamed reading. Students interested in health, public health, health disparities, global identities, cultural exchange, and applied (arts-based) research methods are encouraged to participate in this unique and novel opportunity. Previous theatre experience is welcome but not necessary.

Course Topics

1. Healthcare and Public Health in the US, Netherlands, and Brazil
2. Ethnographic Theatre
3. Participatory Action Research Methods
4. Collaborative theatre-making as research
5. Research dissemination through theatre
6. Intercultural Exchange

Student Learning Objectives

As a result of taking this course students will:

1. Analyze and examine the concepts of borders, discrimination and global health.
2. Compare and contrast health systems in three different countries
3. Utilize participatory research methodology in the field
4. Evaluate and apply diverse perspectives to complex global health issues
5. Collaborate through intercultural teams on complex world issues
6. Create an original ethnographic play

Course Format

This course will meet weekly on Zoom for 2hrs every Wednesday morning. Students are expected to work a minimum of 8hrs per week outside of the class meeting time on readings, online, and group assignments. Students are expected to schedule meetings with their overseas partners to complete project tasks.

Key assignments:

1. Create a report on your home country's health care system
2. Develop an interview guide/set of questions
3. Interview a team member from another team/country
4. Conduct 2 interviews with minority/migrant community members
5. Conduct 2 interviews with dominant culture community members
6. Conduct 1 interview with a health care provider
7. Conduct thematic analysis of interviews

8. Contrast and compare themes across countries
9. Juxtapose interviews and data and create a 10 minute scene/reading

Grading

1. Country Infographic and Health System Report	50 points
2. Interview Guide	50 points
3. Interviews and transcriptions	200 points
4. Thematic Analysis	100 points
5. 10 minute collage	100 points
6. Participation/Attendance	100 points

Total

600 points

Weekly Schedule

Week	Date	Partners		Topic	Activities	Asynchronous activities and assignments
1	5-Jan			Meet and overview		
2	12-Jan					Course readings and prep
3	19-Jan					Course readings and prep
4	26-Jan					Course readings and prep Watch: What is Arts and Health video
5	2-Feb					flip grid assignment; intercultural awareness survey.
6	9-Feb	UF + UG + Brazil		Icebreakers and introductions		
7	16-Feb	UF + UG + Brazil	Hour 1	Infographic presentations by country	Presentations	Assignment: Infographic
			Hour 2	Introduction to arts-based research	Lecture and Discussion	
8	23-Feb	UF + UG + Brazil	Hour 1	Research Questions presentation	Presentations	Assignment: Interview Guide
			Hour 2	Interviewing skills	Interviewing	
9	2-Mar	UF + UG. NO Brazil	Hour 1	Interviews	Students share their interviews.	Assignment: Interview 1
			Hour 2	Thematic Analysis	Lecture & Practice	
10	9-Mar	UGG + Brazil NO UF	Hour 1	Thematic Analysis	Group analysis	
			Hour 2	Collaging	Group work	Assignment: Interview 2 people in your community

11	16-Mar	UF + UG + Brazil	Hour 1	Thematic Analysis	Group work	
			Hour 2		Group work	
12	23-Mar	UF + UG + Brazil	Hour 1	Collages	Group work	Assignment: Group Collage
			Hour 2		Group discussion and feedback	
13	30-Mar	UF + UG + Brazil	Hour 1	Analysis	Group work	Assignment: Interview 1-2 community members
			Hour 2		Group work	
14	6-Apr	UF + UG + Brazil	Hour 1	Group Reading	Group work	Assignment: revised collage
			Hour 2	feedback and work session:	Group work	
15	13-Apr	UF + Brazil NO UCG	Hour 1	Work session	Group work	
			Hour 2	Read and refine work	Group work	
16	20-Apr	End UF	Hour 1	1st Reading of Play-in-progress	Group work	
			Hour 2	Discussion and Evaluation	Group work	

Grading Scale

Letter Grade	% Equivalency	GPA Equivalency
A	94-100	4.00
A-	91-93.99	3.67
B+	88-90.99	3.33
B	84-87.99	3.00
B-	81-83.99	2.67
C+	78-80.99	2.33
C	74-77.99	2.00
C-	71-73.99	1.67
D+	68-70.99	1.33
D	64-67.99	1.0
D-	61-63.99	.67
E	60 or below	0.00

Please note that a C- is no longer an acceptable grade for any course in which a 2.0 GPA is required, for example, any course in the major. UF grading policy website:
<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx> - calculatinggpa

Course Policies

Attendance: Your attendance in this course is essential to your success. Each student will be given 1 free unexcused absence. Excused absences require a doctor's note which must be provided and uploaded to Canvas within 2 weeks of the absence. Requests for excused absences for UF related activities will be considered on a case-by-case basis and must be approved **BEFORE** the absence occurs. Each unexcused absence will result in a **10-point reduction of the participation grade** (100 pts available).

Class Demeanor and Participation: Students are expected to arrive to class on time, stay the full class period, and behave in a manner that is respectful to the instructor and to fellow students and come to class prepared. This means staying current and keeping up to date with the course schedule, activities, and assignments. Please limit usage of devices for the break time.

Class participation will be evaluated based on:

- Coming to class informed; you've done the assigned work
- Thoughtfulness; you're applying the ideas in the readings and assignments to class discussion
- Engagement; you're taking part in discussions and sharing your ideas
- Consideration; you take the perspectives of others into account

Participating in class discussion is essential to your success in the course. If you do not participate or regularly miss classes, **it will negatively impact your grade**. **If students have personal reasons that prohibit them from joining freely in class discussion, e.g., disabilities, language barriers, etc., please see the instructor as soon as possible to discuss alternative modes of participation.

In this course we explore several ways of knowing, and a variety of personal and cultural ideologies; respect for different ways of thinking and seeing the world is essential. We invite all perspectives that share a common grounding in the ideology that all lives have equal value.

Late work: In general, late work will receive an immediate 5 point deduction and must be turned in within 5 days of the assignment deadline to receive credit. This 5-day window policy allows you to take a small penalty and have 5 extra days to complete an assignment. Late work that is turned in after the 5 day window will only be accepted in the event of an excused absence or with **prior** permission from the instructor. Extenuating circumstances will be considered on a case-by-case basis.

Communication: It is the student's responsibility to communicate with the instructor promptly concerning any circumstances that might affect his or her participation in the course. Please do not let any questions or concerns you have go unattended. It is the instructor's intention to respond to all e-mail communication within 48 hours, excluding weekends.

Spontaneity: Due to the experiential nature of this course, the instructor retains the right to alter this syllabus as needed to accommodate class pace, interests, and/or special challenges or opportunities that may arise.

Recording Classes/Lectures

Our class sessions may be audio visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

UF Policies

UF Policies for Getting Help

For issues with technical difficulties for E-learning in Canvas, please contact the UF Help Desk at:

- Learning-support@ufl.edu
- (352) 392-HELP - select option 2
- <https://lss.at.ufl.edu/help.shtml>

* ***Any requests for make-ups due to technical issues MUST be accompanied by the ticket number received from LSS when the problem was reported to them. The ticket number will document the time and date of the problem. You MUST e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

Students Requiring Accommodations

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the [Disability Resource Center](#). It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Course Evaluation

Students are expected to provide feedback on the quality of instruction in this course by completing [online evaluations](#). Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students on the [Gator Evals page](#).

University Honesty Policy

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” [The Honor Code](#) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Software Use

All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

Student Privacy

There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments. For more information, please see the [Notification to Students of FERPA Rights](#).

Campus Resources: Health and Wellness

U Matter, We Care:

If you or a friend is in distress, please contact umatter@ufl.edu or 352 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: counseling.ufl.edu/cwc, and 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS)

Student Health Care Center, 392-1161.

University Police Department at 392-1111 (or 9-1-1 for emergencies), or police.ufl.edu.

Academic Resources

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu.

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling.

[Library Support](#), Various ways to receive assistance with respect to using the libraries or finding resources.

[Teaching Center](#), Broward Hall, 392-2010 or 392-6420. General study skills and tutoring.

[Writing Studio](#), 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers.

[Student Complaints Campus](#)

[On-Line Students Complaints](#)